

**Erick Schiele**  
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**Education:**

**New York University**, Tisch, MFA in Film Design, 1995.  
**Washington and Jefferson College**, Washington, Pa. BFA 1990.  
**Richmond College**, Florence Italy. Art History Studies. 1988-1989.  
**Trinity Pawling School**, High School. 1982-1986.

**Experience:**

**" We Are Royale "** - ( January 2012 – Present ) CG Supervisor/ Lead Lighter. Hyundai Microsite for AZERA 2012. Maya / Vray , Shading, Lighting, compositing.  
**" Landolore Productions "** - ( Free lance January 2011 – Present ) . Vray rendering consultant for tv commercial.  
**" RTT - USA "** - ( January 2011 – January 2012) VFX Supervisor. In charge of 3d and 2d department, overseeing 25 artists for the production of all GMC configurable and non configurable elements for print, broadcast and web. Oversaw the bidding and execution of various GMC cars and products, delivering 3d and 2d assets. Nissan Micro Site development and execution.  
**" Playback – The Film "** - ( September 2010 – February 2011) VFX Supervisor. In charge of design and development of over 100 shots for the motion picture. Onset Supervision, Budget and hiring, Development and supervision of VFX for the shows director and producers as well as CG work as Tracker, After Effects and Max artist.  
**" Sway Studios "** - ( June 2010 - September 2010 ). Senior Lighting TD. Lighting /Shader work for DEXTER Promo and Attik's " SCION , Enter the machine " Campaign. Max/Vray.  
**" Passion Play "** . ( March 2010 June 2010 ). Senior Lighting TD. Lighting /Shader and Tracking work on CG/Wings. Maya/MR  
**" IronMan 2 "** – PixaMondo. ( February 2010 - March 2010 ). Senior Lighting TD. Lighting /Shader work on IronMan Suit. Matchmove and scene replacement shots. Max / Vray.  
**" Alice in Wonderland "** – Café EFX - South. ( October 2009 – January 2010 ). Lighting TD. Lighting, Scene Layout, Shader work for Forests and Hats. Max/VRay.  
**" 2012 "** – Uncharted Territory. ( October 2008 – July 2009 ). Senior Lighting TD. Lighting, Scene Layout, Shader work for portions of the Los Angeles Sequence. Max/Final Render.  
**" Just Peck "** - Title Designer.  
**" The Nutcracker "** – Luma Pictures. ( October 2007 - July 2008 ). Look Development and lighting for over 100 shots involving the " Drawing Room Sequence ". Include lighting design for over 50 Nutcracker character lighting scenes.. Maya/MR  
**SpeedShape, Venice** ( January 2007 – September 2007 ). Max/Vray, Nuke. " Saab - Blackbird " – Joseph Kosinski/ Director," Fox NFL Sunday " , " CTS Demo - Cadillac " Commercials.  
**Flags of Our Fathers, Digital Domain** ( June 2006 – July 2006 ) Maya Lighter, Renderman Nuke  
**Super Ex Girlfriend, Digital Domain** ( March 2006 – June 2006 ) Maya Lighter, Renderman Nuke  
**Ghost Rider, Sony** ( August 2005 – March 2006 ) 3d Lighter – BIRPS & Bonsai.  
**" Borderland "**, Title Designer for Lions Gate release ( Fall 2007)  
**Magnificent Destination ( IMAX ), Sassoon Film Design.** ( July 2005 )  
Compositor using After Effects.  
**Stealth, Digital Domain** ( August 2004 – April 2005 ) 3d Lighter - Maya, Renderman, Nuke .  
**I, Robot, Digital Domain** ( February 2004 – June 2004 ) 3d Lighter using Maya, Rman. Academy Award Nomination for VFX, 2004.  
**The World of Tomorrow, WOT inc.** ( June 2002 – February 2004 ) 3d Lighter, Texture artist, Set Design. Worked with the Director on the look development team. Textured city elements, Set design for two set pieces within the film. Worked with both 2d/3d teams and the Production designer on various stages of the film. Renderman/ Maya.  
**"Cabin Fever"**. Title Design.  
**Gensler Architecture Firm.** 3d Architectural Rendering artist ( VRAY ).

**Title House**, ( July 2000 - February 2002 ) Title Designer and Compositor. Using Maya, MAX, AE  
" **Briar Patch** ", Title Designer for the Lions Gate release ( Fall 2003 )  
Title Design, Compositing, Effects for - " *Slap Her, She's French* ", " *Six Feet Under* ", " *BattleField Earth* " " *DUNE* ", " *OutLaws* " " *All over the guy* ", " *Spencer* ", " *Prancers Return* ", " *Spiders* ", " *The ELITE* " " *Her Majesty* ", " *Scratch* ", " *WithOut Charlie* ", " *Survivors* ", " *Breed* ".  
Work included, set extensions, compositing live action elements, green screen, Wire Removal, film repair ( SD 70 mm ), replacing elements.  
**O Productions**. "Thumbwars ", Compositing.  
**PPG Advertising**. Modeled and Textured "Flash Com " Turtle for Print and Broadcast spots.  
**InCue**, Title design and animations for HBO ( The making of " Perfect Storm " ) .  
**Dream Quest Images**, Simi Valley, Ca. " *Mission to Mars* " Animatics Team  
**TransFX**, MAYA modeling. " *Mission to Mars* ", *Ford Concept Cars*.  
**MAYA instructor, Mt. San Antonio College**. Spring & Fall 99/00'. *Sunday Lab*.

**Production Designer/ Art director ( Film/TV)**: Prior to moving to California in May of 96', studied and trained as an art director for both film and stage at NYU'S TISCH Graduate School for Design. Designed over twelve productions that range from film shorts to commercials and videos.

Films include:

" *Season of the Lifterbees* " Academy Award Nominated (DGA) short Film directed by Eugene Jarecki. " *Same old Story* ". Winner, Best Art Direction Award at the 51st Annual TISCH School Film Festival. Art Direction for an NBC overseas special . A Melvin Van Peebles Film " *Varoom* ", Commercials ( Blue Cross Blue Shield , Kodak ) Videos as well as Working in the Art Department for the Films " *Smoke* " " *Blue in the Face* " ( Wayne Wang ) " *The Addiction* " ( Abel Ferrara ) " *Infinity* " ( Matthew Broderick ) and numerous other New York productions.

\* *Prior to NYU: Director's Assistant / Onset PA for Two Years on NY based commercials & films. Schofield films, Tony Kaye, Sandbank and Partners, Joe Pytka. \**

#### **Directing:**

Writer /Director for over 14 Shorts and Sketches between 2002 and 2009

" **Portable** " - **Box Violet ( Music Video )**.

" **Insecurity** " – 2007 - 7 minute comedy. Starring Geoffrey Dornbas. HDDV Festival runner up for best Actor.

" **the DarkBar** " – 2007 - 7 minute thriller. Starring PJ Marino and Natalie Avital

" **Danger Tokyo** " – 2006 - 14 minute comedy. Starring Gerry Katzman.

" **Missing MIA** " – 2004 - 14 minute suspense film accepted in the 2004 LA Short Fest. Starring Matt Ferrucci and Kristen Huff.

" **Gator Shoes** " – 2004 – 8 minute one act accepted into the Skylight Film Festival. Starring Matt Ferrucci.

" **Somewhere up THERE** " – 2003 - 5 minute Comedy accepted into the Skylight Film Festival. Second place Voters choice Award.

**Worked/Studied as a Stage Director at the Beverly Hills Playhouse - 2002 -2004**

#### **Skills:**

Maya, Max, VRAY, MR, After Effects, Nuke, Mocha, SnythEYES, Final Cut Pro. Photoshop, Set Rendering, Drafting, Storyboards etc...